

Missa Papae Marcelli - KYRIE

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2, measures 1-5. The score is in G minor, 2/2 time. The lyrics are: Kyrie eleison, Kyrie eleison.

Soprano: Ky_ rie e- lei_ son, Ky-

Alto: Ky_ rie e- lei- son,

Ten 1: Ky- rie e- lei_ son, Ky- rie e-

Ten 2: Ky- rie

Bass 1: Ky- rie e- lei_ son,

Bass 2: Ky_

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2, measures 6-9. The score is in G minor, 2/2 time. The lyrics are: rie eleison, Kyrie eleison, Kyrie eleison.

Soprano: rie_ e_ lei- son,

Alto: Ky- rie e- lei_ son, Ky_-

Ten 1: lei_ son, Ky- rie_

Ten 2: e- lei_ son, Ky_ rie e-

Bass 1: Ky- rie

Bass 2: rie e- lei_ son, Ky-

10 11 12 13

S Ky- rie e- lei- son, Ky- ri-

A rie e_ lei_ son, Ky_ rie e_

T1 8 e- lei_

T2 8 lei_ son, Ky- ri- e e- lei_

B1 e- lei_ son, Ky- rie e- lei_

B2 rie e- lei_ son, Ky- rie e- lei_

14 15 16 17

S e e- lei- son, Ky- rie e- lei_

A lei_ son, Ky- rie e- lei_

T1 8 son, Ky- rie e- lei_ son, Ky- rie e-

T2 8 son, Ky- rie e_

B1 son, Ky- rie e- lei_

B2 son, Ky- ri- e e- lei_ son, Ky- rie

18 19 20 21

S son, Ky- rie e- lei_ son_

A son, e- lei- son, Ky- rie e- lei_

T1 lei_ son, e- lei_ son, Ky- rie

T2 lei_ son, Ky_

B1 son, Ky- rie e- lei- son, Ky-

B2 e_ lei- son, Ky- rie e- lei-

22 23 24 25 26

S Chri- ste_

A son. Chri-

T1 e- lei_ son.

T2 ri- e e- lei- son.

B1 rie e- lei- son.

B2 son, e- lei_ son. Chri- ste_

Missa Papae Marcelli - GLORIA

2 3 4 5

Sopr
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta-

Alti
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta_

Ten 1
..bo- nae vo- lun- ta-

Ten 2
Et in ter- ra- pax ho- mi- ni- bus.

Bas 1
Et in ter- ra pax_ ho- mi- ni- bus.

Bas 2
Bo- nae vo- lun- ta-

6 7 8 9 10

S
tis. Lau- da- mus te, be- ne di- ci- mus te,

A
tis. Lau- da- mus te, be- ne di- ci- mus te,

T1
tis. Be- ne di- ci- mus_ te, a- do-

T2
Lau- da_ mus_ te, a- do-

B1
Lau- da- mus te, a- do-

B2
tis. Be- ne di- ci- mus te,

| | | | | | |
|-----------|-----------|------------------|-----------|--------------|-----------|
| | 11 | 12 | 13 | 14 | 15 |
| S | | glo- ri- fi- | ca- mus | te. Gra- ti- | as a- gi- |
| A | | glo- ri- fi- | ca- mus | te. Gra- ti- | as a- gi- |
| T1 | ra- mus | te. | | Gra- ti- | as a- gi- |
| T2 | ra- mus | te, glo- ri- fi- | ca- mus | te. Gra- ti- | as a- gi- |
| B1 | ra- mus | te. | | Gra- ti- | as a- gi- |
| B2 | | glo- ri- fi- | ca- mus | te. | |

| | | | | | |
|-----------|-------------|--------------|---------------|------------|-----------|
| | 16 | 17 | 18 | 19 | 20 |
| S | mus ti- | bi prop- ter | mag- nam glo- | ri- am tu- | |
| A | mus ti- | bi. | | ...tu- | |
| T1 | mus ti- bi- | | | | |
| T2 | mus ti- bi | prop- ter | mag- nam glo- | ri- am- | tu- |
| B1 | mus ti- | bi. | | | |
| B2 | | ...prop- ter | mag- nam glo- | ri- am- | tu- |

21 22 23 24 25

S am. De- us Pa- ter om_

A am. Do- mi- ne De- us, Rex_ coe- le_ stis.

T1 Do- mi- ne De- us, Rex_ coe- le- stis.

T2 am. De- us Pa- ter

B1 Do- mi- ne De- us, Rex_ coe- le- stis.

B2 am. Do- mi- ne De_ us, Rex De- us Pa- ter om_

26 27 28 29 30

S ni- po- tens. Do- mi- ne Fi- li,_ Do- mi- ne Fi-

A Do- mi- ne Fi- li, Do- mi- ne Fi-

T1 Do- mi- ne Fi- li, Do- mi- ne Fi-

T2 om- ni- po- tens. Do- mi- ne Fi-

B1 Do- mi- ne Fi- li,_ Do- mi- ne Fi-

B2 ni- po- tens. Do- mi- ne Fi- li_

| | | | | | |
|-----------|-------------------|-------------------|-----------|-----------|-----------|
| | 31 | 32 | 33 | 34 | 35 |
| S | li u- ni-ge- ni- | te, u- ni-ge- ni- | te Je_ | su_ | Chri- |
| A | li u_ ni_ ge- ni- | te, u- ni-ge- ni- | te Je_ | su | Chri- |
| T1 | li u- ni-ge- ni- | te_ | Je_ | su | Chri- |
| T2 | li u- ni-ge- ni- | te | Je_ | su | Chri- |
| B1 | li u- ni-ge- ni- | te | Je_ | su | Chri- |
| B2 | | u- ni-ge- ni- | te | | |

| | | | | | |
|-----------|-----------|-----------|------------|-----------------|-------------|
| | 36 | 37 | 38 | 39 | 40 |
| S | ste, Je_ | su | Chri- | ste. | |
| A | ste, Je_ | su | Chri- ste, | Do- mi- ne | De- us, ag- |
| T1 | ste, Je_ | su | Chri_ | ste, Do- mi- ne | De- us, ag_ |
| T2 | ste, Je_ | su | Chri_ | ste | ag_ |
| B1 | ste, Je_ | su | Chri- | ste. | |
| B2 | Je_ | su | Chri- ste, | Do- mi- ne | De- us, ag_ |

41 42 43 44 45

S
Do- mi- ne De- us, ag- nus De- i, Fi- li- us

A
nus De_ i, Fi- li- us

T1
nus De_ i, ag- nus De- i, Fi-

T2
nus De_ i, Do- mi- ne De- us, ag- nus De_ i,

B1
Do- mi- ne De- us, ag- nus De- i,

B2
nus De_ i, Fi- li- us

46 47 48 49 50

S
Pa_ tris, Fi- li-

A
Pa_ tris, Fi- li- us Pa- tris, Fi-

T1
li- us Pa- tris, Fi_ li- us Pa_

T2
Fi- li- us Pa- tris, Fi- li-

B1
Fi- li- us Pa- tris,

B2
Pa_ tris, Fi- li-

51 52 53 54 55

S us Pa- tris. Qui

A us Pa Pa- tris. Qui

T1 tris, Pa- tris. Qui

T2 us Pa- tris.

B1 Fi- li- us Pa- tris.

B2 us Pa- tris. Qui

56 57 58 59 60

S tol- lis pec- ca- ta mun- di, mi- se-

A tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis,

T1 tol- lis pec- ca- ta mun- di, no- bis, mi- se- re-

T2 Mi- se- re- re no- bis.

B1 Mi- se- re- re no- bis.

B2 tol- lis pec- ca- ta mun- di, mi- se-

Missa Papae Marcelli - CREDO

2 3 4 5 6

Sopr
Pa- trem om- ni- po- ten- tem, _

Alti
Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter_

Ten 1
Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter_

Ten 2
_ _ _ _ _ ...fac- to- rem coe- li et

Bas 1
_ _ _ _ _ ...fac- to- rem coe- li et

Bas 2
Pa- trem om- ni- po- ten- tem,

7 8 9 10 11

S
_ _ _ _ _ vi- si- bi- li- um om- ni- um, et in-

A
rae, vi- si- bi- li- um om- ni- um.

T1
rae, _ _ _ _ _ et in-

T2
ter_ rae, vi- si- bi- li- um om- ni- um.

B1
ter_ rae, vi- si- bi- li- um om- ni- um, et in-

B2
_ _ _ _ _ vi- si- bi- li- um om- ni- um._

| | | | | |
|-----------|-----------------|--------------|-------------|---------------|
| | 12 | 13 | 14 | 15 |
| S | vi_ si- bi- li- | um. Et in u- | num Do- mi- | num, et in u- |
| A | - | Et in u- | num Do- mi- | num, - |
| T1 | vi- si- bi_ li- | um. | - | Et in u- |
| T2 | - | Et in u- | num Do- mi- | num, et in u- |
| B1 | vi_ si- bi- li- | um. | - | Et in u- |
| B2 | - | Et in u- | num Do- mi- | num, |

| | | | | |
|-----------|-------------|--------------------|------------------|----------------------|
| | 16 | 17 | 18 | 19 |
| S | num Do- mi | num, Je- sum Chri- | stum. | - |
| A | - | - | fi- li- um | De- i u- ni- ge- ni- |
| T1 | num Do- mi- | num, Je- sum Chri- | stum, fi- li- um | De- i u- ni- ge- ni- |
| T2 | num Do- mi- | num, Je- sum Chri_ | stum. | - |
| B1 | num Do- mi- | num, Je- sum Chri- | stum. | - |
| B2 | - | - | fi- li- um | De- i u- ni- ge- ni- |

| | | | | |
|-----------|------------|-----------------|--------------------|----------------|
| | 20 | 21 | 22 | 23 |
| S | Et ex | Pa- tre na- | tum an- te om- ni- | a sae- cu- la_ |
| A | tum. Et ex | Pa- tre na- | tum an- te om- ni- | a sae_ cu- |
| T1 | tum, | | | |
| T2 | Et ex | Pa- tre na- tum | an- te om- ni- a | sae_ cu- la_ |
| B1 | Et ex | Pa- tre na- | tum an- te om- ni- | a sae- cu- la_ |
| B2 | tum. Et ex | Pa- tre na_ | tum. | |

| | | | | |
|-----------|-----------|-----------|-----------------------|----------------|
| | 24 | 25 | 26 | 27 |
| S | De- | um de De- | o. | De- um ve- |
| A | la. De- | um de De- | o, lu- man de lu- mi- | ne, De- um ve_ |
| T1 | De- | um de De- | o, lu- men de lu- mi- | ne, |
| T2 | | | Lu- men de lu- mi- | ne, De- um ve- |
| B1 | | | Lu- men de lu- mi- | ne, |
| B2 | De- | um de De- | o, | De- um ve- |

| | | | | | |
|----|-----------------|--------------|---------|-----------|-----|
| | 28 | 29 | 30 | 31 | 32 |
| S | rum, De- um ve- | rum de De- o | ve- | | |
| A | rum, | | | de De- o | ve- |
| T1 | De- um ve- | rum | de | De- o ve- | |
| T2 | rum, De- um ve- | rum de De- o | ve- ro, | de De- o | ve- |
| B1 | De- um ve- | rum | de | De- o ve- | |
| B2 | rum | de De- o | ve- ro. | | |

| | | | | |
|----|-------------|---------------|----------------|--------------|
| | 33 | 34 | 35 | 36 |
| S | ro. Ge- ni- | tum, non fac- | tum, con- sub- | stan- ti- a- |
| A | ro. Ge- ni- | tum non fac- | tum, | |
| T1 | ro. Ge- ni- | tum, non fac- | tum, con- sub- | stan- ti- a- |
| T2 | ro. | | Con- sub- | stan- ti- a- |
| B1 | ro. | | Con- sub- | stan- ti- a- |
| B2 | Ge- | ni- | tum non fac- | tum, |

| | | | |
|-----------|-----------|----------------------|------------------|
| | 37 | 38 | 39 |
| S | lem Pa_ | tri per quem om- ni- | a fac- ta |
| A | | per quem om- ni- | a fac- ta sunt._ |
| T1 | lem Pa_ | tri per quem om- ni- | a fac- ta |
| T2 | lem | per quem om- ni- | a fac- ta sunt._ |
| B1 | lem Pa_ | tri per quem om- ni- | a fac- ta |
| B2 | | per quem om- ni- | a_ fac- ta_ |

| | | | | |
|-----------|---------------------|---------------|-------------------|---------------|
| | 40 | 41 | 42 | 43 |
| S | sunt. | | Et prop- ter | no- stram sa_ |
| A | | | Et prop- ter | no- stram sa- |
| T1 | sunt. Qui prop- ter | nos ho_ mi- | nes, et prop- ter | no- stram sa_ |
| T2 | | Qui prop- ter | nos ho_ mi- | nes, |
| B1 | sunt. | | et prop- ter | no- stram sa_ |
| B2 | sunt. Qui prop- ter | nos ho_ mi- | nes, | |

| | | | | |
|----|---------|---------------|-------------|------------------|
| | 44 | 45 | 46 | 47 |
| S | lu_ | tem, | des- | cen- dit |
| A | lu- tem | des- cen- dit | de coe_ | lis, des- cen- |
| T1 | lu- | tem, | | des- cen- dit |
| T2 | | des- cen_ | dit de coe- | lis, des- |
| B1 | lu- | tem, | | des- cen_ |
| B2 | | | des- cen_ | dit de coe- lis. |

| | | | | | | |
|----|-------------------|------|----|----------|---------|-------------|
| | 48 | 49 | 50 | 51 | 52 | 53 |
| S | de coe_ | lis. | Et | in- car- | na- tus | est de |
| A | dit_ | | Et | in- car- | na- tus | est de Spi- |
| T1 | de coe_ | lis. | Et | in- car- | na- tus | est de |
| T2 | cen- dit de_ coe- | lis. | Et | in- car- | na- tus | est |
| B1 | dit de coe- | lis. | Et | in- car- | na- tus | est de |
| B2 | | | Et | in- car- | na- tus | est |

Missa Papae Marcelli - SANCTUS

Musical score for the first five measures of the Sanctus. The score is written for Soprano, Alto, Tenors 1 and 2, and Basses 1 and 2. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are: Sanc_ - - - - - tus, Sanc_ -

Sopr
Sanc_ - - - - - tus, Sanc_ -

Alti
Sanc_ - - - - - tus, Sanc_ -

Ten 1
Sanc_ - - - - - tus, Sanc_ -

Ten 2
Sanc_ - - - - - tus, Sanc_ -

Bas 1
Sanc_ - - - - - tus, Sanc_ -

Bas 2
Sanc_ - - - - - tus, Sanc_ -

Musical score for the last four measures of the Sanctus. The score is written for Soprano, Alto, Tenors 1 and 2, and Basses 1 and 2. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are: tus, Sanc_ -

S
tus, Sanc_ -

A
tus, Sanc_ -

T1
tus, Sanc_ -

T2
Sanc_ - - - - - tus, Sanc_ - - - - -

B1
tus, - - - - -

B2
tus, - - - - - Sanc_ - - - - -

10 11 12

S

A

T1

T2

B1

B2

tus, Sanc_

tus, tus, Sanc_

tus, tus, Sanc_

tus- - - -, Sanc- - - - tus, Sanc- - - -

Sanc_

tus, Sanc- tus, Sanc_

13 14 15

S

A

T1

T2

B1

B2

tus_

tus, Sanc_

tus, Sanc_

- - -

tus_

tus, Sanc- tus, Sanc_

| | | | | |
|-----------|--------------|-----------------|-----------|-----------------|
| | 16 | 17 | 18 | 19 |
| S | | | | |
| | Do- mi- | nus De- | us Sa- | ba- oth, _ |
| A | | | | |
| | tus Do_ - | mi- nus | De- us | Sa_ |
| T1 | | | | |
| | tus_ - | | Do- | mi- nus De- us_ |
| T2 | | | | |
| | tus, Do- mi- | nus De- - - - - | - us, | |
| B1 | | | | |
| | Do- mi- | nus De- | us Sa- | ba_ |
| B2 | | | | |
| | tus, | | | |

| | | | |
|-----------|-----------|-------------|--------------------|
| | 20 | 21 | 22 |
| S | | | |
| | | Do- mi- | nus De_ |
| A | | | |
| | ba- | oth, | Do- mi- nus |
| T1 | | | |
| | Sa_ | ba- | oth, |
| T2 | | | |
| | | Do- mi- nus | De- us Sa- - - - - |
| B1 | | | |
| | oth, _ | | Do- mi- nus |
| B2 | | | |
| | | Do- mi- nus | De- |

| | | | | |
|-----------|-----------|--------------|-----------|-----------|
| | 23 | 24 | 25 | 26 |
| S | us Sa_ | ba- oth, Do_ | mi- nus | |
| A | De- us | Sa_ | ba- oth, | |
| T1 | | Do- mi- | nus De_ | |
| T2 | - - - ba- | oth, | | Do- |
| B1 | De- us | Sa- ba- | oth, | Do- mi- |
| B2 | us Sa- | ba- oth, | Sa_ ba- | oth, |

| | | | | |
|-----------|-------------|------------|------------|-----------|
| | 27 | 28 | 29 | 30 |
| S | De- us_ | _Sa_ | ba- oth. | |
| A | | | | |
| T1 | Do- mi- | nus De- us | Sa- ba- | oth. Ple- |
| T2 | usSa_ | ba- oth, | Sa_ ba- | oth. |
| B1 | mi-nus De- | us Sa- | - - - -ba- | oth. Ple- |
| B2 | nus De- us | Sa- ba- | oth. | Ple- |
| | Do- mi- nus | De- us | Sa_ ba- | oth. |

Missa Papae Marcelli - BENEDICTUS

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2, measures 1-5. The score is in G minor (two flats) and 2/2 time. The Soprano part has five measures with lyrics: Be_ ne dic_ Be_ ne-. The Alto part has five measures with lyrics: Be_ ne-. The Tenor 1 part has five measures with lyrics: Be_ ne- dic_ Be_ ne-. The Tenor 2 part has five measures with lyrics: Be_ ne-. The Bass 1 and Bass 2 parts are silent.

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2, measures 6-10. The score is in G minor (two flats) and 2/2 time. The Soprano part has five measures with lyrics: tus,_ be- ne- dic_. The Alto part has five measures with lyrics: dic_ tus, be_ ne_. The Tenor 1 part has five measures with lyrics: tus, be- ne dic_. The Tenor 2 part has five measures with lyrics: dic_ tus,. The Bass 1 and Bass 2 parts are silent. A "system break" is indicated between measures 8 and 9.

11 12 13 system break 14 15

S
A
T1
T2
B1
B2

dic- tus, be- ne- dic- tus, qui ve-

16 17 18 system break 19 20

S
A
T1
T2
B1
B2

qui ve- nit, qui ve- nit, qui ve-

21 22 23 system break 24 25

S
A
T1
T2
B1
B2

qui ve- nit, in no- mi- nit, qui ve-

26 27 28 29 30

system break

S no- mi- ne Do_ mi- ni,

A ne_ Do- mi- ni, Do_ mi- ni, in

T1 in no- mi- ne_ Do- mi- ni, in no- mi- ne_ Do- mi-

T2 nit in no- mi- ne_

B1

B2

31 32 33 34 35

system break

S in no- mi- ne_ Do- mi- ni, in no- mi- ne_ Do- mi-

A no- mi- ne_ Do- mi- ni, in no- mi- ne_ Do- mi- ni, in no- mi-

T1 ni, in no- mi- ne_ Do- mi- ni, in no- mi- ne Do_

T2 Do- mi- ni, Do- mi- ni, in no- mi-

B1

B2

36 37 38 39 40

system break

S ni, in no- mi- ne Do_ mi- ni.

A ne Do- mi- ni_

T1 mi- ni, Do_ mi- ni.

T2 ne_ Do_ mi- ni.

B1

B2

41 42 43 system break 44 45

S Ho- san- na in ex- cel- sis, ho-

A Ho- san- na in ex- cel- sis, ho-

T1 Ho_ san-

T2 Ho- san- na in ex_ cel_ sis, ho- san_

B1 Ho- san- na in ex- cel_

B2 Ho- san- na

46 47 system break 48 49 50

S san_ na in ex_ cel- sis, ho_

A san- na in ex- cel- sis, ho- san_

T1 na in ex- cel_ sis, in ex_ cel- sis, ho_

T2 na in_ ex- cel_ sis, ho-

B1 sis,_ ho- san- na

B2 in ex- cel_ sis,_ ho_ san-

51 52 53 system break 54 55

S
san- na in ex- cel- sis, ho-

A
na_ in ex- cel- sis, ho- san_ na

T1
san- na_ in ex- cel- sis, ho_ san_

T2
san- na in_ ex_ cel_ sis,_ ho_

B1
in ex- cel- sis, in_ ex- cel_

B2
na in ex- cel_ sis,

56 57 58 system brea 59 60 61 62

S
san- na in ex- cel_ sis.

A
in ex- cel_ sis.

T1
na in_ ex- cel_ sis, ex_ sis.

T2
san-na_- in ex- cel_ sis.

B1
sis, ho- san- na in ex- cel- sis.

B2
ho- san- na in ex_ cel- sis.

Missa Papae Marcelli - AGNUS DEI_1

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2, measures 1-5. The score is in 3/2 time with a key signature of two flats. The lyrics are: Ag-nus De-i, Ag-nus De-i.

Soprano: Ag-nus De-i, Ag-nus De-i

Alto: Ag-nus De-i, Ag-nus De-i

Tenor 1: Ag-nus De-i, Ag-nus De-i

Tenor 2: Ag-nus De-i, Ag-nus De-i

Bass 1: Ag-nus De-i, Ag-nus De-i

Bass 2: Ag-nus De-i, Ag-nus De-i

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2, measures 6-10. The score is in 3/2 time with a key signature of two flats. The lyrics are: nus De-i, Ag-nus De-i, Ag-nus De-i.

Soprano: nus De-i, Ag-nus De-i, Ag-nus De-i

Alto: i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i

Tenor 1: i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i

Tenor 2: nus De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i

Bass 1: Ag-nus De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i

Bass 2: De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i

| | | | | | |
|-----------|-----------|-----------|------------|-----------|----------------|
| | 11 | 12 | 13 | 14 | 15 |
| S | nus | De_ | i, | quitol- | lipec_ ca- |
| A | | | i,- | | quitol- lipec- |
| T1 | De_ | | i, | qui tol- | lis |
| T2 | Ag- nus | De_ | i, quitol- | lipec- | ca-ta_ mun_ |
| B1 | | | i, | qui tol- | lipec_ ca- |
| B2 | nus | De_ | i, | | |

| | | | | | |
|-----------|-----------|-----------|-----------|--------------|---------------------|
| | 16 | 17 | 18 | 19 | 20 |
| S | tanun_ | di, | qui tol- | lipec_ ca-ta | mun- di, qui |
| A | ca-tanun_ | di, | qui tol- | lis_ | quitol- lis |
| T1 | | | quitol- | lipec_ ca- | tanun_ di, |
| T2 | | di, | quitol- | lipec- | ca-tanun_ |
| B1 | tanun_ | dimun_ | di, | | quitol- |
| B2 | | | quitol- | lipec_ ca- | tanun_ di, qui tol- |

| | | | | | |
|-----------|--------------|-------------|-----------|-----------|----------------|
| | 21 | 22 | 23 | 24 | 25 |
| S | | | | | |
| | tol-lis pec- | ca- ta- | mun- | | di, |
| A | | | | | |
| | pec- ca-ta- | mun- | | di, qui | tol- lis pec- |
| T1 | | | | | |
| | qui tol- | lis pec- | ca- ta | mun- | di qui tol-lis |
| T2 | | | | | |
| | | di, | | qui tol- | lis pec- |
| B1 | | | | | |
| | lis pec- | ca- ta mun- | | | di, qui |
| B2 | | | | | |
| | lis pec- | ca- ta mun- | di, | | qui tol- |

| | | | | | |
|-----------|-----------|--------------|-----------|----------------|-----------|
| | 26 | 27 | 28 | 29 | 30 |
| S | | | | | |
| | qui tol- | lis pec- ca- | ta mun- | di: mi- ser- | re- re |
| A | | | | | |
| | ca- ta | mun- | | di mi- se- re- | re- re |
| T1 | | | | | |
| | pec- | -ca- ta- | mun- di: | mi- | se- re- |
| T2 | | | | | |
| | ca- ta- | mun- | | di: | |
| B1 | | | | | |
| | tol- lis | pec- ca- ta | mun- | di: mi- se- | re- re |
| B2 | | | | | |
| | lis pec- | ca- ta mun- | | di: | |

| | | | | | |
|-----------|-----------|------------|--------------|------------|-----------|
| | 31 | 32 | 33 | 34 | 35 |
| S | no_ | | bis, mi- se- | re- re, | mi- se- |
| A | | | bis, mi_ | se-re-re | no_ |
| T1 | re no- | bis, Mi_ | se-re- reno_ | | |
| T2 | | mi_ se-re- | re no_ | bis_ | |
| B1 | no_ | | bis, | | mi_ |
| B2 | | | | mi- se-re- | re no_ |

| | | | | | |
|-----------|------------|-----------|-----------------------|---------------|------------|
| | 36 | 37 | 38 | 39 | 40 |
| S | re- reno_ | | bis, mi- se- | re- re_ | |
| A | | bis, mi- | se-re- re no-bis, mi_ | se-re- reno_ | |
| T1 | | bis, mi_ | se-re- | re no- bis, | mi- se- |
| T2 | mi- se-re- | re no_ | | bismi- se-re- | re no-bis, |
| B1 | se-re- re | no_ | | bis, | mi_ |
| B2 | | | | mi- se-re- | re no_ |

41 42 43 44 45

S no_ bis, mi_ se-re re no_

A bis, mi- se- re- reno_

T1 re- reno_ - bis_

T2 mi- se- re- re no_

B1 se-re- re no- bis, mi- se-re- re no_

B2 - bis, mi- se-re- re no-

46 47

S bis.

A bis.

T1 bis.

T2 bis.

B1 bis.

B2 bis.